



## The Goal: Write, shoot and edit a short film in two days

The Fischgaard Short Film Project (FSFP) “Official Time Period” begins Friday, February 14th, 2020 at 5:30 pm and ends on Sunday, February 16th, 2020 at 4:00 pm. The participating group must complete its film in time to deliver it to the Capitol Theater between 4:00pm & 4:30 pm on Sunday to be eligible for awards. Sound checks start at 4:30 pm on Sunday, in the order randomly chosen on Friday and one person from your team must be available for sound checks.

### The following rules apply to each participating group or production team:

- Each participating group must have a representative at the official Kickoff Event
  - located at the Red Rooster Coffee House, 218 S. Main St, Aberdeen, SD 57401
  - at 5:30 pm on Friday, February 14th, 2018.
- At the Kickoff Event, each group will:
  - choose the genre of its film in a random drawing.
  - be assigned required elements; a specific character, a prop, and a line of dialogue, that must appear in the film.  
(To qualify each group’s film must be within the genre and must contain all required elements.)
- Work that can be done prior to the “Official Time Period:”
  - organize cast and crew (all cast and crew must be volunteers)
  - secure equipment
  - scout and secure filming locations
- Work to be done within “Official Time Period:”
  - writing
  - rehearsing
  - costume and set design
  - filming
  - editing
  - sound design
- For the film to be shown:
  - The producer/group leader must submit a completed “Participation Agreement” with his or her entry form. The film will not be screened before the Fischgaard Short Film Project Organizers receive the signed releases.
  - Each team must secure talent releases for everyone recognizable on screen and location releases for each location not in public. Which must be turned in to the project organizers with the finished film by 4:30 pm Sunday at the Capitol Theatre.
- Social Media requirements. This year we want you to post to Fischgaard’s Facebook page. Two posts will be required. Can be a short video or photos. Be sure to tag Fischgaard.
  - Who are you or your group?
  - Something fun, can be anything you want.
- This is not required but appreciated; after the festival if you post your film to Youtube, please share with Tom Black (email to [tomblackinspector@gmail.com](mailto:tomblackinspector@gmail.com)) to be put on Fischgaard’s website.

## SUBMISSION GUIDELINES

- The finished film must be a minimum of 3 minutes in duration, and a maximum of 7 minutes in duration with all opening slates and closing credits included.
- Before the film begins you must have a 10-second opening slate including (This must be included in the time requirements):
  - film title
  - team name
  - date
  - city
  - the drawn movie genre
  - 3 seconds of black
- After the film ends your credits must include “This film made as part of the Fischgaard Short Film Project” and cannot be longer than 60 seconds. (This must be included in the time requirements)
- The Fischgaard Short Film Project organizers encourage all filmmakers to create films that are appropriate for all audiences. However, the content of the movie/film/video is at the discretion of the participating group. When submitting, please let us know if any mature content or language is used during your film. The organizers reserve the right to not screen any film that can be considered pornographic.
- Any type of video or film camera may be used, however, a maximum of only two cameras may be used. No stock footage or footage shot or created at another time may be used. Animation and special effects are permitted, but must be created during the “Official Time Period.”
- Music: Participating groups are encouraged to work with a local composer or musician to write and record music for the films. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating group to use prerecorded music; **HOWEVER, the participating group must have the rights to any music used in its film.**
- Posters can be in two sizes Small - 8 ½ x 11 or Large - 11 x 17

## TECH REQUIREMENTS

- We recommend that each team has two copies of the final film. If we cannot view your film on our equipment you may be disqualified.
- Submit films on a USB flash or hard drives, DVDs will not be accepted.
- Film specifications
  - films resolution max of 1080p minimum of 720p
  - an aspect ratio of 16:9
  - audio stereo only, 5.1 or 7.1 surround not supported
  - the maximum bit rate of 20 MB/s

The Fischgaard Short Film Project Organizers may add to or amend these rules at any time prior to the beginning of the “Official Time Period”.